

LIDO 14 FLEET 78

October

I hope everyone had super fall! Even though our Lido racing season was done by the September, there was a lot of opportunity to get out and enjoy some perfect sailing conditions during the past month. We have some new additions to our local fleet! Hull number 5029 was just purchased by Colin Orsini. Colin is spending the winter getting her decked out for racing. We will look forward to seeing her out on the water next spring.



5029 in the Orsini boatyard. She weighed in unofficially at 305#. It will no doubt be fast and a great addition to our fleet.

The winter is an excellent time to work on your Lido. There are tons of easy projects and upgrades that can be done to your boat. Time spent out on the water racing should be used for honing your sailing skills and not for second

guessing your boat. During the next couple of months, I will cover some projects that I consider to be “MUST DO” if you are planning on heading out on the race course at any level. This month we will talk about setting your centerboards vertical angle. There are several other projects that can be to the centerboard that increase your boats performance but none is more important that simply making sure your centerboard is completely vertical. There is a simple measurement that can be done to check this.

1. Rig your mast up and slide/lift your Lido off of your trailer onto a surface you can safely roll it onto its side



2. Fully extend your centerboard so the centerboard arm is firmly against the stop. If you have a 6000 series boat, the stop may be simple knot in the line.

3. Measure from the point where the front/leading edge of the centerboard enters the hull of the boat. From this point mark a spot that is 36” down the leading edge of the board. Also mark a spot on the hull that is 36” aft of the leading edge. Now measure the distance between these two spots. You should strive for a measurement of 52”.

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4. If needed, adjust your centerboard stop point to achieve this measurement. Remember, a small adjustment up in the boat makes a large angle adjustment under water.

5. Once you are confident of this setting, you are ready to go! Remember to frequently check this measurement (at least once a year or before big regattas). Parts get worn, bent, or in the case of a 6000 series boat, the lines and knots can stretch or tighten. This can cause big changes in your centerboard vertical angle that you thought you once had perfectly set.

Not having this angle properly set greatly affects your boat's pointing ability and will cause nothing but frustration out on the race course. Taking some time to properly tune your boat will allow you to concentrate on having fun and working on sharpening your sailing skills!! Next month we will cover some "Must Do" tuning up on the top side of the boat.

The rain has obviously returned. Don't forget to do your best to keep your Lido under some sort of cover. A big tarp with some bungees works great! The NW winter and rain will rot the wood on your Lido 14 if it is exposed to the elements for too long. A little precaution now will save you a lot of grief later!

Current Lido 14 National Champion Stuart Robertson just competed in the US Sailing Championship of Champions Regatta. The event was held in St Louis Mo and was sailed this year in Lightnings. The event is for any sailor who has won a National or North American one design class during the past year. Stu sailed the 3 man Lightning with fellow Lido sailors Mark Ryan and Whit Batchelor. After 17 races, the Lido gang ended up 4th overall beating out some HUGE national and world class sailors. Results and press releases can be found on the US Sailing web site.



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Fleet 78 members wait for the breeze to fill in